



Cahide Sonku in Bataklı Damın Kızı Aysel, 1934

Dialogues / Dialoglar

# Pioneering women in film

A webinar, timeline and presentations

*Participants*

**Azize Tan** Başka Sinema

**Louise Wallenberg** Professor, Department of Media Studies, Stockholm University

**Anna Serner** CEO of the Swedish Film Institute

**Sezen Kayhan** Screenwriter and director

Moderator **Zeynep Serinkaya Winter**

Wednesday, September 23, 2020, 18:00 (CET), 19:00 (Turkey)

To receive a zoom admission code, register at [event@sri.org.tr](mailto:event@sri.org.tr) by 22.9

## Pioneering women in film

Ever since the silent era, women have been involved in filmmaking. Many of them are now forgotten despite prominence during their day. The global film industry still remains dominated by men, but in many countries women are increasingly assuming their rights. For our webinar *Pioneering women in film* we have invited academics and women engaged in the film industry to give an historical overview from both Turkey and Sweden and to discuss the gains which have been made and the challenges still ahead.

For this event we have specially produced a Turkish edition of the *Pioneering women in film* timeline originally developed by the Swedish Institute. Both timelines will be made available to the audience during the event.

This event has been generously supported by the Swedish Institute.



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Istanbul



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DIALOGUES / DIALOGLAR is a series of interdisciplinary talks, panels and presentations organized as a collaboration between the General Consulate in Istanbul and the Swedish Research Institute in Istanbul.