The Swedish Consulate General and the Swedish Research Institute in Istanbul welcome you to a talk with

## **Christina Ouzounidis**

On writing drama and being translated — reading and discussion

April 5, 2019, 17.00

Kıraathane Istanbul Edebiyat Evi, Meşrutiyet Caddesi, Yemenici Abdüllatif Sokak No.1

Christina Ouzounidis (b. 1969) is one of the most acclaimed dramatists in Sweden. Her plays often relate to the myths of Greek drama, but in a way that updates the ancient questions and makes them relevant for a modern audience. The theme of language as an opportunity and, simultaneously, an abyss is strongly present in the works of Ouzounidis. In 2016, she defended her doctoral dissertation in Performing Arts at Lund University, entitled *Tvivel/replikernas poetik* (Doubt/The poetics of theatrical lines). Ouzounidis' dramatic works have been translated into English, French, German, Mandarin, and Greek. She is now, for the first time, being translated into Turkish (in a collaboration between Cultural Affairs at the Consulate General of Sweden, The Swedish Research Institute in Istanbul, and Galata Perform). On this occasion she visits Kıraathane for a reading (in English) and a discussion of her work.

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