



SRII SPRING AND AUTUMN LECTURES 2021
NARRATIVE AND POLITICS

November 2, 2021
19:00 (Turkey), 17:00 (CET)

Medieval “Classicism-s”

Art and Power between Byzantium and Serbia

Ivana Jevtić (Istanbul)

Classicism represents an influential paradigm of the Western European art history since the seventeenth century. From then up to today, the artistic imitation of Antiquity went hand in hand with the assumption of a set of values attributed to the glorious antique that all had ideological backgrounds. In the historiography of Byzantine studies, in turn, the Graeco-Roman artistic legacy and its revivals were singled out very early as distinct and valorizing components of the Byzantine art. Classicizing tendencies were also observed in the artistic production of Byzantine neighboring cultures like medieval Serbia, most particularly in times of their political rapprochements. This talk poses the question of medieval “classicism-s and their (our) narratives. It discusses if the notion of classicism is a proper tool to understand much more complex phenomena of artistic reuses, visual referencing of the past that were typical for the medieval worlds of the Eastern Mediterranean.

Ivana Jevtić made her doctorate studies at the University Paris 1 Panthéon-Sorbonne and University of Fribourg. She has taught at the University of Fribourg and, since 2010, Koç University. She explores in her research Byzantine monumental paintings, the reception of the antique tradition, the development of the narrative mode in Late Byzantine art and aesthetics, and the historiography of Byzantine studies. She also studies the phenomena of reuse (*spolia*), and the artistic and architectural development of late medieval art centers, especially at Constantinople.

— Zoom admission code after registration to event@sri.org.tr —