Thursday, October 10

10:00 Welcome and introduction by the organizers: Thomas Arentzen, Barbara Crostini, Olof Heilo, Tonje Sørensen

10:45 Keynote: Raphaëlle Ziadé, De l’icône à l’art contemporain, l’image en mouvement

12:00 Lunch


14:00 Christine Amadou, Performance and Reclusion in Interplay: the case of Theodoret’s Life of Symeon Stylites

14:30 Laura Franco (and Fabrizio Conca), Beyond the Pillar. The Reception of Symeon in Modern Poetry: Tennyson, Καβάφης, and Nencioni

15:00 Coffee

15:30 Christian Høgel, Elevation as Sign of Insight

16:00 Tonje S. Sørensen, Louis Bannel’s Simon of the Desert and the modern visualisation ofstylites

16:30 Film screening: Bannel, Simon of the Desert

17:30 Tea and discussion

Friday, October 11

9:30 Erin Walsh, The poetic dramatization of Symeon the Stylite’s life in the corpus of Jacob of Serugh

10:00 Barbara Crostini, The Pillar as the Cross in the Eleventh-Century Revival of Stylistism

10:30 Coffee

11:00 Beatrice Caseau & Charis Messis, From Syria to Mesopotamia: The Presence and the Role of Stylistism in the Novelistic Life of Theodore of Edessa

11:30 Charles Kuper, The Life of Theodulus the Stylite: A late antique critique of stylism, and its medieval and modern afterlife

12:00 Lunch

14:00 Thomas Arentzen, In the Pillars of Trees

14:30 Glenn Peers, Holy Assemblages of Marble and Wood: Stylites and Dendrites as Cyborg Saints

15:00 Coffee

15:30 Lucy Parker, Remembering Symeon Stylites the Younger

16:00 Charles Lock, The style as pillar as home as stele as graphic surface as upright: an archaeosemiotic investigation

16:30 Final discussion