

Motifs, Influences, and Narrative Strategies in the Epics of the Medieval East and West

A Hybrid Workshop, 17 – 18 September 2021

The Swedish Research Institute in Istanbul

<https://us06web.zoom.us/j/84204672591> ID 842 0467 2591

Friday 17 September

Chair: Ingela Nilsson

14.00 – 14.15	Opening - M. Kulhánková
14.15 – 14.45	Ganna Goncharova and Valeriia Lazunko (University of Saragossa): The Image of the Turk: A View from both Ends of the Mediterranean
14.45 – 15.15	Zeynep Aydoğan (Institute of Mediterranean Studies, Rethymno): Depicting the Enemy in Turkish Warrior Epics: Actual Encounters and Literary Conventions
15.15 – 15.45	Alberto Montaner (University of Saragossa): Mudarra, the Bastard Mestizo Avenger, as a Border Epics Hero
15.45 – 16.30	Discussion and coffee break
Online presentations	
16.30 – 17.00	Nafsika Vassilopoulou (HFRI/University of the Aegean): Militant Representations in the Palaiologan Romances: Eastern and Western Influences, echoes of Digenis, History and Fiction
17.00 – 17.30	Eliso Elizbarashvili (Ilia State University): “Digenes Akrites” and “The Knight in the Panther Skin”
17.30 – 18.00	Michael Cooperson (University of California, Los Angeles): The Children of the Sun in Digenis Akritas
18.00 – 18.30	Discussion followed by dinner (time and place to be announced)

Saturday 18 September

Chair: Markéta Kulhánková

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| 10.00 – 10.30 | Zuzana Dzurillová (Masaryk University): The Historical Present in the Grottaferrata and Escorial versions of Digenis Akritis |
| 10.30 – 11.00 | Agustín Avila (Ludwig-Maximilians-Universität München / University of Buenos Aires): Political Identities at the Frontier: The Case of the Digenes Akrites and the Poema de Mio Cid |
| 11.00 – 11.30 | Deniz Sever Georgousakis (Koç University): Narratives of Protection: Depiction of Epic Stories on Personal Objects in Byzantium |
| 11.30 – 12.45 | Discussion and light lunch |
| | Online presentations |
| 12.45 – 13.15 | Laura Borghetti (Mainz University): Wind as κίνησις and δύναμις in the Middle-Byzantine Novels: Investigating the Narratological Potentiality of a Natural Phenomenon |
| 13.15 – 13.45 | Ondřej Cikán (Masaryk University Brno / University of Vienna): Formulas of Love |
| 13.45 – 14.15 | Margaret Mullett (Queen's University Belfast): Tents across Borders, Digenes to Lady Wen-Chi |
| 14.15 | Discussion and closing remarks |
| | Dinner (time and place to be announced) |

