

Friday, 13. 12. at the ANAMED

9:45 Ingela Nilsson: Welcoming Remarks

Session 1 (discussant Ingela Nilsson)

10.00 Karen Matthews, *Fragments of the Past: Assessing the Meaning of Ancient Spolia in Pan-Mediterranean Visual Culture*

10.30 Silvia Pedone, *Reclaiming Marble: Identity and Alterity in the Byzantine Sculpture of Asia Minor*

11.00 Coffee Break

Session 2 (discussant Milan Vukasinović)

11.30 Suzan Yalman, *Translating Spolia: A Recent Discovery of a Fragment from the Walls of Seljuk Konya*

12.00 Bauke van den Berg, *From Ancient Models to Byzantine Literature: Spoliating Ancient Texts in Byzantium*

12.30 Ivana Jevtić, *Revived or Reused? Antique Imagery in Late Byzantine Paintings*

13.00 Discussion

13.30 Lunch

Session 3 (discussant Giovanni Gasbarri)

15.00 Armin Bergmeier, *Translating the Byzantine Past in 13th-century Venetian Pseudo-Spolia*

15.30 Federica Gigante and Jerome Mairat, *Spoliation of Roman Coins in the Medieval Eastern Mediterranean*

16.00 Coffee Break

Session 4 (discussant Olof Heilo)

16.30 Merve Özkılıç, *Mapping Spolia for the İstanbul City Walls Project*

17.00 Zeki Boleken, *Aksaray Sultan Han: A Problem on the Use of Spolia in the Anatolian Seljuk Architecture*

17.30 Discussion

20.00 Dinner

