



The Swedish Research Institute invites you to the book release of Dragomanen nr 26/2024

Pedestrian Modernities

Blind spots in Turkish Cultural Heritage

29th of January, 7pm, Swedish Research Institute, Istiklal Caddesi 247, Istanbul

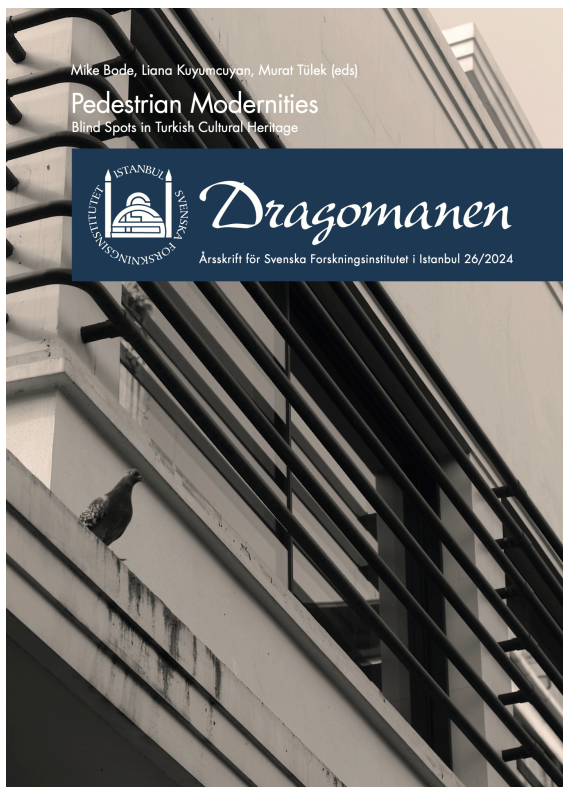
During the evening there will be mingle and refreshments together with a presentation of the publication by the editors Mike Bode, Liana Kuyumcuyan and Murat Tölek

Please note for security reasons you will need to register your attendance via:
event@sri.org.tr by the 28th of January (limited seats)



Blind Spot was the name given to an interdisciplinary cultural heritage project that brought together academics, architects, historians, artists, urban planners, researchers and cultural initiatives from Sweden and Türkiye with the idea of exploring buildings and places typical of Türkiye's early Republican (and preceding) modernism which are often overlooked or neglected.

The project began in 2023 with a number of online meetings hosted by the cultural initiatives Postane in Istanbul, Bayetav in Izmir and Kültürhane in Mersin, all initiatives that are engaged in questions of urbanity and the preservation of cultural heritage in Türkiye. From these initial meetings, a series of seminars were developed in the form of walking tours in the three partner cities. These discursive walks were supplemented with presentations, lectures, visits to exhibitions and side events and were held together by a continuous flow of enthusiastic discussions. Some of the re-flections that emerged from the walks are presented in this issue of *Dragomanen*.



With generous support from the Swedish Arts Council

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