

FILM EVENING



Knutte Wester

Horungen (The Bastard Child)

Film screening and presentation by the director

In 1909, in an undemocratic Sweden, a bastard child is born and given the name of Hervor. Her mother is unmarried, due to which she is called a "whore" and is driven from her home. Hervor grows up at shelters and orphanages, unwanted, rejected by society. As an adult she spends her life struggling for social justice. In old age she tells us her unique story.

Director Knutte Wester brings his grandmother's memories to life through hand painted animated images and has us witness someone being rejected in order to unite others. A story that all too often still repeats itself.

The film premiered at IDFA, the world's largest and most prestigious documentary film festival. In April it will be screened at Swedish Television and at numerous international film festivals, including the high acclaimed Hot Docs in Toronto, where it will be screened in the World Showcase program, where the festival aims to screen "the best new films from around the world". A festival list and awards can be found at www.horungen.com

Knutte Wester (b. 1977) is a prized and prolific Swedish artist, author and filmmaker. Among his earlier productions can be mentioned Dawn in a city without name (2014) and Gzim Rewind (2011).

RSVP: event@sri.org.tr Registration is mandatory. Please bring a valid ID.