



Welcome to an evening with the SRII writers in residence,
Jesper Huor and Namdar Nasser

Tuesday January 14, 2020, 19.00

Translation of words, transfer of culture

– a discussion about individual and
collective voices, displacement and
nostalgia, antagonism and desire

Jesper Huor (b. 1975) is a journalist and writer, known for his war reportage from Afganistan (2010) and *The Terrorist's Wife* (2016), along with radio documentaries. He is currently working on Palmyra and the trade of black market cultural heritage property.

Namdar Nasser (b. 1963), is a writer, poet and translator of classical and modern Persian literature into Swedish and modern Swedish literature into Persian. His poems have recently been translated into Turkish by Özkan Mert, *Ben senin dünyadaki sesinim* (2019).

Admission **only** after registration to event@sri.org.tr!