Welcome to an evening with the SRII writers in residence, Jesper Huor and Namdar Nasser

Tuesday January 14, 2020, 19.00

Translation of words, transfer of culture
– a discussion about individual and collective voices, displacement and nostalgia, antagonism and desire

Jesper Huor (b. 1975) is a journalist and writer, known for his war reportage from Afganistan (2010) and The Terrorist’s Wife (2016), along with radio documentaries. He is currently working on Palmyra and the trade of black market cultural heritage property.

Namdar Nasser (b. 1963), is a writer, poet and translator of classical and modern Persian literature into Swedish and modern Swedish literature into Persian. His poems have recently been translated into Turkish by Özkan Mert, Ben senin diüryadaki sesinim (2019).

Admission only after registration to event@sri.org.tr!