



WORKSHOP held at the SRII & DAI Istanbul

26th - 27th May 2025

Please confirm your attendance by May 12th, 2025 fotothek.istanbul@dainst.de



Workshop

May 26-27, 2025

The Late Ottoman Empire through the Lens of Guillaume Berggren (1835–1920)

DAY 1 (SRII)

- 09:30 09:45: Welcoming by the Organisers
- 09:45 10:15: Guillaume Berggren (1835–1920): A Swedish Photographer in the Ottoman Empire. But what do we know about him? (Olof Heilo)

Session 1: Modernism vs. Orientalism in Late Ottoman Times (Chair: Alkiviadis Ginalis)

- 10:15 11:00: Guillaume and the city. Framing architecture and urban environments in Istanbul around 1890 (Paolo Girardelli)
- 11:00 11:45: Looking at the 19th century Ottoman Geography through photographs (Kamil Firat, Ela Kacel)
- 11:45 12:00: Coffee Break
- 12:00 12:45: Ottoman Modernization through Railways: The Hejaz Railway Experience (Murat Özyüksel)
- 12:45 13:30: Guillaume Berggren on the Anatolian Railway: Konya, Eskişehir and Ankara (Bilge Karbi)
- 13:30 14:15: Lunch Break

Session 2: History of Photography in the Ottoman Empire (Chair: Anders Ackfeldt)

- 14:15 15:00: A Curatorial Tour through the Guillaume Berggren's Album Anatolische Bahn (Niclas Östlind)
- 15:00 15:45: Archaeology, People and Place: The Photographic Vision of Guillaume Berggren (Seckin Tercan)
- 15:45 16:00: Coffee Break
- 16:00 16:45: **This is Hilda! Sources, Silences, Significance** (Lovisa Jakobsson, Anders Ackfeldt)
- 16:45 17:30: Hilda Ullin Among the Women Photographers of Ottoman Istanbul (Alev Berberoglu)
- 17:30 18:15: *A Day in a Photography Shop through Hilda's Pen* (Berna Güler)
- 18:15 18:30: Closing Remarks by the Organisers
- 18:30: Reception in the Swedish Consulate

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DAY 2 (DAI)

09:30 – 09:45: Welcoming by the Organisers

09:45 – 10:45: **Tour through the Archive of the German Archaeological Institute** (Presentation of the Berggren Collection)

10:45 - 11:00: Coffee Break

11:00 – 13:00: Seminar: Photographic Techniques employed by Berggren

(Kerim Suner)

13:00 - 14:00: Lunch Break

14:45 – 17:00: Round Table (Final Discussion of Future Activities

(Publication/Exhibition)

