Thursday 3rd November

09:00-09:30  Introductions

09:30-10:45  Roundtable Discussion 1: Historiography and Narratology (led by Matthew Kinloch)


10:45-11:15  Break

11:15-12:30  Session 1 (Karin Kukkonen)

The Schism of the Churches between Fact and Fiction (Chiara Fabrici)

Recreating the Past: Narrative Practices in Sixteenth Century Mughal India (Ikramul Haque)

12:30-14:00  Lunch

14:00-15:15  Roundtable Discussion 2: Author, Narrator, and Character in Premodern Historiography (led by Eva von Contzen & Ingela Nilsson)


15:15-15:45  Break

15:45-17:15  Session 2 (Ingela Nilsson)

The Unstable Narratives of an Unreliable Narrator: Plutarch of Chaeronea’s Parallel Lives (Rebecca Frank)

A Chinese Box and the War of Words: Narrative Strategies in John Kantakouzenos’ Histories (Maria Rukavichnikova)

17:15  Drinks
Friday 4th November

09:30-10:45  Session 3 (Matthew Kinloch)

The Weakest and Poorest of God's Servants: Time, narrative, and textual authority in Ibn al-Dawādārī’s Kanz al-durar wa-jāmi` al-ghurar (Gowaart Van Den Bossche)

The Creation of a Storyworld: Space, Place, and Movement in Attaleiates’ History (Pırlı Us MacLennan)

10:45-11:15  Break

11:15-12:30  Roundtable Discussion 3: Futurity and Emotions (led by Karin Kukkonen & Aske Damtoft Poulsen)


12:30-14:00  Lunch

14:00-15:15  Session 4 (Eva von Contzen)

Character, Experience, and Travel in the Writings of Flavius Josephus: An Intersectional Perspective (Eelco Glas)

Subaltern Anxieties in Old Norse Prose (Tom Morcom)

15:15-15:45  Break

15:45-17:15  Session 5 (Aske Damtoft Poulsen)

Hiketeia as a Tool of Power (Cynthia Bruhn)

Dying to Know: Narratorial Intervention and Alternative Versions in Death-Scenes in Sallust, Livy, and Tacitus (Sanne van den Berg)

17:15-17:30  Break

17:30-18:00  Closing Discussion

20:00  Dinner