



SRII Network of Researchers

Name, title	Ingela Nilsson, professor
Contact details (incl. links to personal websites)	Ingela.nilsson@lingfil.uu.se http://www.lingfil.uu.se/staff/ingela_nilsson
Current and previous position/affiliation	Professor of Greek and Byzantine Studies, Uppsala University
Areas of interest (max 100 words)	<ul style="list-style-type: none">- The links between ancient and Byzantine literature, as considered from narratological and transtextual points of view- The relation between word and image in Byzantium- Historiographical writing and fictional strategies- Byzantine twelfth-century literature- The image of Byzantium in post-Byzantine Europe
Current research project (100 words)	Study of the authorship and literary production of Constantine Manasses (12th c.)
Keywords (5-10)	Byzantium, Komnenian dynasty, intellectual history, literature, narratology
Relevant publications (max 10)	<ul style="list-style-type: none">- "Nature Controlled by Artistry – The Poetics of the Literary Garden in Byzantium", <i>Byzantine Gardens and Beyond</i>, eds. H. Bodin and R. Hedlund [Studia Byzantina Upsaliensia 13] (Uppsala 2013), 14-29- "La douceur des dons abondants: patronage et littérature dans la Constantinople des Comnènes", <i>La face cachée de la littérature byzantine: le texte en tant que message immédiat</i>, ed. P. Odorico [Dossiers byzantins 11] (Paris 2012), 179-193- "Constantine Manasses, Odysseus and the Cyclops: On Byzantine Appreciation of Pagan Art in the Twelfth Century", <i>Ekphrasis: la représentation des monuments</i>

	<p><i>dans les littératures byzantine et byzantino-slaves – Réalités et imaginaires = Byzantinoslavica 69 (2011), 123-136</i></p> <p>- "The Same Story but Another: A Reappraisal of Literary Imitation in Byzantium", <i>Imitatio – aemulatio – variatio</i>, eds. E. Schiffer and A. Rhoby [Veröffentlichungen zur Byzanzforschung 21] (Vienna 2010), 195-208</p> <p>- (ed.) <i>Plotting with Eros: Essays on the Poetics of Love and the Erotics of Reading</i> (Copenhagen 2009)</p>
--	--

X I give my consent to the publication of the information above on the SRII website

<http://www.srii.org/>

Please send this form to Helin Topal at helins@srii.org.tr