



## SRII Network of Researchers

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Current and previous position/affiliation	Associate professor, Lund University
Areas of interest (max 100 words)	The main area of interest is how Islam is represented and understood by Muslims as well as non-Muslims. Empirically, I have done research on the Islamic discourses in Sweden, Islamophobia, Muslim pupils in Swedish schools, Muslim youth in Sweden, and the discourse on music among Islamic scholars in the Arab world. Theoretically, discourse analysis and sociology/anthropology of religion have inspired the research. Methodologically, the research is based on interviews, field work and texts. Further, I have participated in the design and analysis of large questionnaires on attitudes (Islamophobia).
Current research project (100 words)	Currently I am researching different aspects of the field of music and Islamic scholars' attitude to it. In a study of Saudi Arabia I look into a recent intervention by a sheikh going against the established and hegemonic view that music in itself is not lawful. What happened? What did the expression of a contrary view mean? I am also pursuing the possibility of doing field research following some Islamic artists and the way they present themselves at concerts and in promotion films. A further aspect of the study is to go back in time and try to create the genealogy of present interpretations of the attitude in Islamic theology to music.

Keywords (5-10)	Islam, Music, Migration, Sweden, Censorship, Islamophobia, Islamology
Relevant publications (max 10)	<p><i>Samtidsislam – Unga muslimer i Malmö och Köpenhamn</i>. Stockholm: Carlsson, 2010, s.219.</p> <p>"The issue of music in Islamic theological discourse", <i>Contemporary Islam</i>, vol. 6, nr. 3, s. 228-233, 2012.</p> <p>"Wahhabi ideology of social control versus a new publicness in Saudi Arabia", <i>Contemporary Islam</i>, vol. 6, nr. 3, s. 341–353., 2012.</p> <p>"Ritualization among young adult Muslims in Malmö and Copenhagen" i N. Jeldtoft &amp; J. Nielsen (red.) <i>Methods and Contexts in the Study of Muslim Minorities: Visible and Invisible Muslims</i>. London: Routledge, 2012.</p> <p>With P. Bevelander: "Young people's attitudes towards Muslims in Sweden" i N. Jeldtoft &amp; J. Nielsen (red.) <i>Methods and Contexts in the Study of Muslim Minorities: Visible and Invisible Muslims</i>. London: Routledge, 2012.</p> <p>with P. Bevelander: "Islamophobia in Sweden: Politics, representation, attitudes and experiences" in M. Helbling (red.) <i>Islamophobia in the West: Measuring and Explaining Individual Attitudes</i>. London: Routledge, 2012, 70–82.</p> <p>"Sweden: Cooperation and Conflict" i A. Triandafyllidou (red.) <i>Muslims in 21<sup>st</sup> Century Europe: Structural and Cultural Perspectives</i>. European Sociological Association Studies in European Societies vol. 12. London: Routledge, 2010, s103-120.</p> <p>"Battling over the Public Sphere: Islamic Reactions on the Music of Today" i <i>Contemporary Islam</i>, 2008, nr 2, s 211-228.</p>

	<p>"Blasfemi som problem för mänskliga rättigheter" i D- E. Andersson &amp; J. Modée (red.) <i>Mänskliga rättigheter och religion</i>. Stockholm: Liber , 2011.</p> <p>with J. Cato: "Aktivt medborgarskap bland muslimer" i P. Bevelander, C. Fernández, A. Hellström (red.) <i>Medborgarskap</i>. Lund: Arkiv. 2011, s71–86.</p>
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