



SRII Network of Researchers

Name, title	Karin Ådahl, docent
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Current and previous position/affiliation	Senior researcher. Curator of Islamic Art at the Museum of Mediterranean and Near Eastern Art, Stockholm 1989 -2003. Director of the Swedish Research Institute in Istanbul 2003-2008.
Areas of interest (max 100 words)	Islamic art. Artistic and cultural relation between Sweden and the Islamic world. Orientalist painting.
Current research project (100 words)	The drawings of Cornelius Loos and the Orient expeditions sent by King Karl XII in the 1710-1714. When Sweden was ruled from Moldavia. The Biby manor and the history of the Celsing family.
Keywords (5-10)	Cornelius Loos. Mikael Eneman. Constantinople views. Mecka paintings. Biby. Celsing.
Relevant publications (max 10)	A Khamsa of Nizami of 1439 in the Uppsala university library. Disseration 1981. Orientalismen i svensk konst. 1990 Islamic art and culture in Sub-Saharan Africa, red. och medförf. 1995 Den orientaliska mattan i Sverige. (utst.kat.) red och medförf. 1998 Islamic Art Collections. An international survey. Red. 2000 Sverige och den islamiska världen – ett svenskt kulturarv. Red och medförf. 2002 Minnet av Konstantinopel. Red. och medförf. 2003. The Sultan´s procession. Red. och medförf. 2006

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