



## SRII Network of Researchers

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Current and previous position/affiliation	Professor of Classical archaeology and ancient history Department of archaeology and ancient history Uppsala University Box 626 SE-75126 Uppsala, Sweden
Areas of interest (max 100 words)	Ancient Greece, especially religion and its role and impact on society. Settlement patterns and pottery production of Iron Age and Archaic Argolid.
Current research project (100 words)	"Greek sacrificial ritual in practice, belief and theory" which explores how the practical ritual reality of animal sacrifice relates to the theoretical and theological understanding of these practices.
Keywords (5-10)	Greek religion, animal sacrifice, altars, sanctuaries, meat, bones
Relevant publications (max 10)	<p><i>The sacrificial rituals of Greek hero-cults in the Archaic to the early Hellenistic periods</i> (Kernos supplément 12), Liège 2002.</p> <p><i>Bones, behaviour and beliefs. The zooarchaeological evidence as a source for ritual practice in ancient Greece and beyond</i> (ActaAth-4°, 55), eds. G. Ekroth &amp; J. Wallensten, Stockholm 2013.</p> <p>'Inventing Iphigeneia? On Euripides and the cultic composition of Brauron', <i>Kernos</i> 16, 2003, 59-118.</p> <p>'Meat in ancient Greece: sacrificial, sacred or secular?', <i>Food and history</i> 5:1, 2007, 249-272.</p>

'Burnt, cooked or raw? Divine and human culinary desires at Greek animal sacrifice', in *Transformations in Sacrificial Practices. From Antiquity to the Modern Times. Proceedings of an International Colloquium, Heidelberg, 12-14 July 2006, Heidelberg* (Performances: Intercultural Studies on Ritual, Play and Theatre 15), eds. E. Stavrianopoulou, A. Michaels & C. Ambos, Berlin 2008, 87-111.

'Thighs or tails? The osteological evidence as a source for Greek ritual norms', in *La norme en matière religieuse dans la Grèce ancienne. Actes du XIe colloque du CIERGA (Rennes, septembre 2007)* (Kernos supplément 21), ed. P. Brulé, Liège 2009, 125-151.

'Why (not) paint an altar? A study of when, where and why altars appear on Attic red-figure vases', in *The world of Greek vases* (Analecta Romana Instituti Danici, suppl. 41), eds. V. Nørskov, L. Hannestad, C. Isler-Kerenyi & S. Lewis, Rome 2009, 89-114.

'Theseus and the stone. The iconographic and ritual contexts of a Greek votive relief in the Louvre', in *Divine Images and Human Imaginations in ancient Greece and Rome* (Religions in the Graeco-Roman world 170), ed. J. Mylonopoulos, Leiden 2010, 143-169.

'Pelops joins the party. Transformation of a hero-cult within the festival at Olympia', in *Greek and Roman festivals*, eds. R. Brandt & J. W. Iddeng, Oxford 2012, 95-137.

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