



## SRII Network of Researchers

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Current and previous position/affiliation	Curator of contemporary global issues, Museum of World Culture (Världskulturmuseerna). Research Fellow, Swedish Research Institute in Istanbul.
Areas of interest (max 100 words)	History of ideas and science, globalization, post-secularism, history of Islamic ideas, Turkey, worldviews, museums, public space, international tourism, global migration, relations between the west and Islam,
Current research project (100 words)	Museological framings of Islam in Europe. Funded by the Swedish Research Council 2015-2018. Analyzing  -how museums have created local and European framings of Islam; -how these frames have related to changing official policies on the subject;  The aim is to produce new and unique results on the role of museums in the framing of Islam in Europe.  We also aim to give a critical contribution to both museology and the research on images of Islam in Europe by combining these fields in an analysis of the relations of local and European frames with European and international cultural policy documents.
Keywords (5-10)	History of ideas and science, globalization, post-secularism, history of Islamic ideas, Turkey, worldviews, museums, public space, international tourism, global migration, relations between the west and Islam,

<p style="text-align: center;">Relevant publications (max 10)</p>	<p>Grinell, Klas 2014 „Islam – ein Aspekt zeitgenössiger Weltkultur“ in <i>Experimentierfeld Museum: Internationale Perspektiven auf Museum, Islam und Inklusion</i>, ed. Christine Gerbich &amp; Susan Kamel, Transcript Verlag.</p> <p>Grinell, Klas &amp; Gustavsson Renius, Lotten. 2014 “The King is dead. Long live the King!: Un-inheriting Modern Ethnography while Inheriting Objects of Ethnography” in <i>Beyond Modernity: Do Ethnographic museums need Ethnography?</i>, ed. Sandra Ferracuti &amp; Elisabetta Frasca.</p> <p>Grinell, Klas, 2014, “Challenging Normality: Museums in/as Public Space” in Fromm, Annette, Per Bjorn Rekdal &amp; Vivian Golding (eds), <i>Museums and Truth</i>, Cambridge Scholars Press.</p> <p>Grinell, Klas, 2011, <i>Islam och jag: om förnuft, tolerans och vår gemensamma framtid</i>, Sekel bokförlag.</p> <p>Grinell, Klas, 2011, “When legitimate claims collide: communities, media and dialogue” in <i>Museum and Society</i>, 9(3), pp. 227-240. Available at: <a href="https://www.academia.edu/2948324/When_legitimate_claims_collide_communities_media_and_dialogue">https://www.academia.edu/2948324/When legitimate claims collide communities media and dialogue</a></p> <p>Grinell, Klas, 2010, “Border thinking: Fethullah Gülen and the East-West divide”, in Esposito, John L. &amp; Ihsan Yilmaz (eds), <i>Islam and peace building: Gülen movement’s initiatives</i>, Blue Dome Press. Available at: <a href="https://www.academia.edu/2948412/Border_thinking_Fethullah_G%C3%BClen_and_the_East-West_divide">https://www.academia.edu/2948412/Border thinking Fethullah G%C3%BClen and the East-West divide</a></p> <p>Grinell, Klas, 2010, “The Politics of Museums in Europe: Representations, diversity, doxa”, in <i>European Journal of Economic and Political Studies</i>, 3(1). Available at: <a href="https://www.academia.edu/2948329/The_politics_of_Museums_in_Europe_representation_diversity_doxa">https://www.academia.edu/2948329/The politics of Museums in Europe representation diversity doxa</a></p> <p>Grinell, Klas, 2006, “Varför talar ingen om Suhrawardi?: om islamisk filosofi i västerländsk idéhistoria”, in <i>Dom - och vi: populärvetenskapliga föreläsningar hållna under Humanistdagarna den 28-29 oktober 2006</i>. pp. 89-95.</p> <p>Grinell, Klas, 2004, <i>Att sälja världen: omvärldsbilder i svensk utlandsturism</i>. Diss. Göteborg : Göteborgs universitet.</p>
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Grinell, Klas, 2002, "Gränslandet: anteckningar kring Gunnar Ekelöfs bysantinska diktvärld", in *Om utopier*, pp. 231-240.

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