



SRII Network of Researchers

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| Name, title | Erika Larsson, Ph. D. Candidate |
| Contact details (incl. links to personal websites) | erika.larsson@kultur.lu.se |
| Current and previous position/affiliation | Ph. D. Candidate in Art History and Visual Studies, Lund University Research Fellow, Swedish Research Institute in Istanbul |
| Areas of interest (max 100 words) | My research interests include theories of photography and globalization. I I am interested in how wider globalized phenomena incarnate differently in different places. For my thesis I am looking at how contemporary photographers engage themselves with transforming ideas around cultural identity and belonging in Turkey and elsewhere. I am also interested in theories of visibility that go beyond familiar understandings of images as objects of representations and instead see images (in particular photographs) as embodied, situated and incarnated performances. |
| Current research project (100 words) | Thesis project: Visual Engagements; Belonging and Affective Encounters in Contemporary Photography. The thesis explores how contemporary photographers engage with issues of globalization. Through focusing on for example work by Turkish photographers the project investigates how global phenomena incarnate differently in different parts of the world. |
| Keywords (5-10) | Art, photography, globalization, cultural identity, Turkey, visibility, belonging, |
| Relevant publications (max 10) | Larsson, Erika, 2013, " Att se empatiskt - Samtida fotografiers möte med globaliserade rörelser, samspel och konflikter", in <i>Ekfrase</i> , No. 1, pp. 3 – 20. Available at: http://www.idunn.no.ludwig.lub.lu.se/ts/ekfrase/2013/01/att_se_empatiskt_-_samtida_fotografiers_mte_med_globaliser |

Larsson, Erika, 2012, "Empathic Visions – Globalization and Situated Differences in Contemporary Photography", Conference Paper. Available at: <http://lup.lub.lu.se/luur/download?func=downloadFile&recordId=3365055&fileId=3365058>

Larsson, Erika, 2012, "On the Affectivity of Globalization and Contemporary Photography", Conference Paper. Available at: <http://lup.lub.lu.se/luur/download?func=downloadFile&recordId=3365059&fileId=3365063>

Larsson, Erika, 2011, "En värld av bilder", Department of Arts and Cultural Sciences, Forografi i fokus. Available at: <http://lup.lub.lu.se/luur/download?func=downloadFile&recordId=1979816&fileId=1979817>

Larsson, Erika, 2011, "Photographic Gestures and Situated Belongings", Conference Paper. Available at: <http://lup.lub.lu.se/luur/download?func=downloadFile&recordId=3365070&fileId=3365074>

Larsson, Erika, 2011, "Photography, representation and movement in the Ottoman Empire and contemporary Turkey", Conference Paper. Available at: <http://lup.lub.lu.se/luur/download?func=downloadFile&recordId=1939979&fileId=1974124>

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<http://www.srii.org/>