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Name, title	Johan Modée, Dr.
Contact details (incl. links to personal websites)	Johan.Modee@mah.se
Current and previous position/affiliation	Senior Lecturer in Human Rights and International Relations, Department of Global Political Studies, Malmö University Ph. D. in Philosophy of Religion, Centre for Theology and Religious Studies, Lund University Research Fellow, Swedish Research Institute in Istanbul
Areas of interest (max 100 words)	Humanities, religion, human rights, freedom of religion and the role of religion in international politics.
Current research project (100 words)	
Keywords (5-10)	Religion, politics, international relations, human rights,
Relevant publications (max 10)	Andersson, Dan-Erik & Johan Modée (eds), 2011, <i>Mänskliga rättigheter och religion</i> . Liber, 250. Modée, Johan, 2009, "Vem bryr sig om ett gammalt skelett?", in <i>Hjärnstorm</i> , No. 99/100, Kulturföreningen Hjärnstorm, pp. 66-81. Available at: http://www.hjarnstorm.com/nummer/99-100/99-100_JohanModee.html Modée, Johan, 2008, "Varför ska vi läsa Hedenius?", in <i>Svensk kyrkotidning</i> , Vol. 104, No. 50, pp. 610-613. Modée, Johan, 2007, "Outline of a New Theory of

Artifacts", in *Facta: a Journal of Roman Material Culture Studies*, Vol. 1, pp. 31-49.

Modée, Johan & Hugo Strandberg (eds), 2006, *Frihet och gränser: filosofiska perspektiv på religionsfrihet och tolerans*. Brutus Östlings bokförlag Symposion, 251.

Modée, Johan, 2005, *Artifacts and supraphysical worlds: A conceptual analysis of religion*. Centre for Theology and Religious Studies, Diss., Lund University.

Modée, Johan, 2001, "Om de religiösa artefakterna i Istanbul: stora stipendiet hösten 2000", in *Dragomanen*, No. 5, Swedish Research Institute in Istanbul, pp. 151-156.

Modée, Johan (ed.), 2000, *Tro, vetande, mystik: svensk religionsfilosofi 1900-1999 : en antologi*. Eslöv: B. Östlings bokförl. Symposion.

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