

Marianne Boqvist

Degree/position: PhD in Islamic Art History and Archaeology from Paris IV Sorbonne. Affiliated scholar to the SRII.

Research areas: Ottoman architectural and urban history with focus on the Ottoman Arab provinces (Bilad al-Sham) in the 16th century.

Current projects: The impact of Ottoman rule on Urbanism and Architecture in the Provinces of the Empire and how to preserve it: the case of Damascus

This project aims at increasing the knowledge and understanding of the formation of Ottoman provincial architecture, especially on the strategies of high-ranking Ottoman officials (Pashas) when founding pious foundations (waqf), in provincial urban and rural locations and how these have affected the formation of local Ottoman architectural styles.

The project studies two of the biggest waqf -s of the 16th century in the province of Damascus that include both urban and rural monuments, the waqf of Lala Mustafa Pasha and his wife Fatima Khatun and the waqf of Sinan Pasha.

Selected publications:

1. Architecture et développement urbain a Damas de la conquête Ottomane (922 H./1516-17) a la fondation du waqf de Murad Pasha (1017 H./1607-08) , non published PhD dissertation, in Histoire de l' Art et d Archéologie Islamiques, Université de Sorbonne, Paris IV, January 2006.
 2. "Building materials and construction techniques", in, Bayt al-Aqqad, The History and Restoration of a House in Old Damascus the Danish Institute of Damascus, ed. P., Mortensen, Proceedings of the Danish instiute of Damascus, 4, Aarhus University Press 2005, p.129-140.
 3. "La recherche de nouveaux éléments concernant l'histoire des chantiers successifs et des techniques de construction de la citadelle de Damas. Une étude sur, les matériaux de construction, l'outillage, les techniques de taille et les formules géométriques des ouvertures", Bulletin d'Études Orientales, IFEAD, Damaskus, 2002 (december 2002).
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4. "The Rawzat al-Ahbâb fî Siyâr an-Nabî wa al-Âhl wa al-Ashâb in the Museum of Mediterranean and Near Eastern Antiquities", Bulletin of the Museum of Mediterranean and Near Eastern Antiquities 31, Stockholm 1998, p. 111-128.

5. Carter V. Findley, Presenting the Ottomans to Europe Mouradgea d'Ohsson and his tableau général de l'Empire othoman (2002), Presenting the Ottomans to Europe Mouradgea d'Ohsson...'FINDLEY.pdf'

6. Ilhan Basgöz, The Romance Tradition in Turkey and in the Middle East (2004), The Romance Tradition in Turkey and in the Middle East 'Jarring_Lecture.04.pdf'

7. Éva Á. Csató Johansson, Gunnar Jarring and the problem of the emergence of the Kashkay language in Iran (2005)

8. Abdurishid Yakup, The Uyghur heritage (2006)9. Irina Nevskaya, Newly Discovered Turkic Runic Inscriptions in Siberia (2008)