



SRII Network of Researchers

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Current and previous position/affiliation	Department of Literature and History of Ideas, Stockholm University; The Newman Institute, Uppsala
Areas of interest (max 100 words)	The modern reception of Byzantine culture is in the core of my area of interest, especially within the field of literary studies. My dissertation (2002) on the Swedish poet Hjalmar Gullberg and Byzantinism, my recent monograph (2011) on the uses of Byzantium in Swedophone literature and culture 1948-71, and my articles are dedicated to the study of connections between modern literature and the Byzantine Orthodox Christian tradition, from the various perspectives of aesthetics, translation studies, cultural semiotics, and intermedial studies. Byzantine and later Orthodox hymnography, icons and ekphraseis of icons, and travelogues from the Mediterranean are also my interests.
Current research project (100 words)	Forthcoming books and articles 2013-14: - <i>Byzantine Gardens and Beyond</i> , eds Helena Bodin and Ragnar Hedlund (Uppsala 2013), incl. my article on the Garden of the <i>Theotokos</i> in Byzantine Hymnography - <i>Ikon och ekfras. Studier i modern svensk litteratur och bysantinsk estetik</i> (Skellefteå 2013) - Articles on Orthodox icons as objects of modern and postmodern desire; on the issue of Byzantinism from a cultural semiotic perspective; on the Theotokos as a metaphorical city in Byzantine hymnography; on Sophie Elkan's ambiguous dream of the Orient; on Ilon Wikland's depiction and narration of her childhood, neighbour to an Orthodox Church in Estonia.
Keywords (5-10)	Byzantium, Orthodox Church, hymnography, Orthodox icons, modern literature, Gunnar Ekelöf, ekphrasis, cultural semiotics, intermedial studies, translation studies
Relevant publications (max 10)	Monographs 2011. <i>Bruken av Bysans. Studier i svenskspråkig litteratur och kultur 1948-71</i> , Skellefteå. 2002. <i>Hjalmar Gullberg och bysantinismen – "som paradoxer i tid och rum"</i> , Skellefteå; diss. Stockholm University. Articles 2012. "Paradox is my gospel. On the existential significance of Byzantine

holy men, icons and apophaticism in the work of Lars Gyllensten", in *Byzanzrezeption in Europa. Spurensuche über das Mittelalter und die Aufklärung bis in die Gegenwart*: 243-258. Hrsg. Foteini Kolovou. Byzantinisches Archiv. Berlin: Walter de Gruyter.

2010. "Bysantinska inslag och det omvända perspektivet i Gunnar Ekelöfs 'En natt vid horisonten'", *Nordisk Drama. Fornyelser og transgressioner. Foredrag fra den 27. studiekonference i International Association for Scandinavian Studies*: 271-278. Red. Maria Sibinska, Karazyna Michniewicz-Weisland, Ewa Mrozek-Sadowska, Agata Lubowicka, Gdansk.

2009. "Byzantine literature for Europe? From Karelia to Istanbul with the Swedish modernist poet Gunnar Ekelöf", i *Literature for Europe: European Identities and European Literature in a Globalizing World*: 363-385. Eds. Theo D'haen & Iannis Goerlandt, Textxet. Studies in Comparative Literature 61, Amsterdam and New York.

2009. "Seeking Byzantium on the borders of narration, identity, space and time in Julia Kristeva's novel Murder in Byzantium". *Nordlit* 2009 (24): 31-43. <<http://uit.no/humfak/publikasjoner/?SubjectId=1197&FromSubject=0>> In Swedish: "Bysans som gränsland i Julia Kristevas roman Murder in Byzantium", *Bysantinska sällskapet, Bulletin* 2009 (27): 5-18.

2008a. "Det levande nuet. Om perception och *enargeia* i bysantinska och svenska ekfraser ägnade ortodoxa ikoner och kyrkorum". *Tidskrift för litteraturvetenskap*, 2/2008: 53-66.

2003a. "Olikheten i likheten. Typologins litterära och politiska tillämpning hos Hjalmar Gullberg", i *Allegori, estetik, politik. Texter om litteratur*: 173-184. Red. Ulf Olsson & Per Anders Wiktorsson, Stockholm/Stehag.

2002b. "Metaphor and Metonymy in the Byzantine Representation of the Divine. Remarks on the Interart Aspects of Byzantine Aesthetics", i *Cultural Functions of Intermedial Explorations*: 67-74. Eds. Ulla-Britta Lagerroth, Erik Hedling & Jenny Westerström, Amsterdam and Atlanta.

1992. "'Fröjda Dig, Du oförmälda Brud!' Gunnar Ekelöf och Akáthistoshymnen". *Tidskrift för litteraturvetenskap* 4/1992: 3-32.

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