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Name, title	Karin Aras , Ph. D. Candidate
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Current and previous position/affiliation	Ph.D. Candidate in Ethnology, Department of Cultural Anthropology and Ethnology, Uppsala University Research Fellow, Swedish Research Institute in Istanbul
Areas of interest (max 100 words)	Ethnology, Soundscapes, Music, Sensory Ethnography, Rhythms of the City, Sound Memories, Soundrooms of Istanbul, Ethnographic Methods, Street Ethnography
Current research project (100 words)	The subject for Karin Aras' Ph.D. thesis is the ethnology of sound. Within her research area she is investigating how sound effects and assigns meaning in a person's everyday life. She is mapping the city soundscape of Istanbul, the acoustic environment and in her analysis she is sensitive to time, atmosphere and emotions. She is accomplishing soundwalks, which then lays as a foundation for deep listening of the sounds. The rhythms of the city symbolises movability, the tactile urban life.
Keywords (5-10)	Ethnology, soundscape, sensory ethnography
Relevant publications (max 10)	Aras, Karin, 2011, "På ljudpromenad i Istanbul", in <i>Dragomanen</i> , Vol. 13, pp. 15 - 27. Eriksson, Karin, 2007, "Ljudets etnologi" in <i>Kulturella perspektiv</i> , No. 4.

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