



## SRII Network of Researchers

Name, title	Catharina Gabrielsson, Ph D
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Current and previous position/affiliation	Assistant Professor in Urban Theory, School of Architecture KTH
Areas of interest (max 100 words)	Architecture history and theory; urban development and urbanization processes also as linked to archaeology; art theory and contemporary artistic practices; recent thinking in philosophy particularly on materiality, non-representation and emergence
Current research project (100 words)	My main current project with exterior funding is 'The Architecture of De-regulations: Politics and Postmodernism in Swedish Building 1975-1995' (VR 2012-1014), which traces the role of architecture during the neoliberal shift. I'm also involved with other projects at varying formative stages that will provide a framework for Istanbul-based studies on issues to do with urbanization, alteration, emerging social movements and the relationship between architecture and the city.
Keywords (5-10)	architecture, institutions, alteration, emergence, spatial practices, materiality, public space, informal economies, neoliberal urbanization
Relevant publications (max 10)	<p>"The Holey City: Walking along the Land Walls of Istanbul", H. Frichot and S. Loo (eds.) <i>Deleuze and Architecture</i> (Edinburgh: Edinburgh University Press, 2013)</p> <p>"Origins as a Sign of Pathology in Architectural Thinking", G. Baruchello, A. Ramsay and Ingerid Straume (eds.) <i>Creation, Rationality and Autonomy: Essays on Cornelius Castoriadis</i> (Aarhus University Press / Nordic Summer University, 2013)</p> <p>"Housework", <i>Nordic Journal of Architecture</i> 3:2:2012</p> <p>"Den håliga staden: att vandra längs stadsmuren och andra rumsproduktioner i Istanbul", <i>ARR idéhistorisk</i></p>

	<p>tidskrift, Oslo Universitet, nr 1–2:2011</p> <p>"The Imagination of Public Space", H. Nilsson (red.) <i>Placing Art in the Public Realm</i> (Södertörns högskola: Södertörn University Press 2012)</p> <p>"En förlorad värld av skenbart kaos", <i>Arkitektur</i> 1:2011</p> <p>"Squatting My Mind: Towards an Architectural Ecosophy", <i>field</i>: 2: 2010</p> <p>"Inside the Cave, Outside the Discipline", V. C. Bernie et al (eds.), <i>Field/Work</i> (London: Routledge, 2010)</p> <p>"The Necessity of Distance. Setting the position for Critical Spatial Practice", S. Chaplin &amp; A. Stara (red.), <i>Curating Architecture and the City</i> (London: Routledge, 2009)</p> <p><i>Att göra skillnad: det offentliga rummet som medium för konst, arkitektur och politiska föreställningar</i> (akademisk avhandling), (Stockholm: Axl books, 2006)</p>
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