



## SRII Network of Researchers

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Current and previous position/affiliation	Senior Research Fellow, Swedish Research Institute in Istanbul (Turkey) (2010-2013); Senior Research Fellow, CMES/Lund University (2012-2013); Visiting Scholar, Department of Classics, University of Texas at Austin (USA) (2007-2009); Postdoctoral Fellow in Classical archaeology, Swedish Institute of Classical Studies in Rome (Italy) (2005-2006)
Areas of interest (max 100 words)	Late Roman and Early Byzantine art (c. 200-700 CE) in public contexts with special emphases on the visualisation of power, status and immortality, the conceptualisation of victory and empire in late-antique visual culture, and the development of context-specific vs. universal iconographies in Roman art tradition. Other research interests include the programmatic employment of symbolic motifs and themes in Roman art and architecture, and the structural and symbolic correlations between cult and architecture in Latial sanctuaries of the Republican era (3rd-1st centuries BCE)
Current research project (100 words)	The project 'Virtue, status, immortality: applications and meanings of architectural motifs in the art of the Late Roman and Early Byzantine era (c. 180-700)' investigates the widespread use of architectural motifs in late antique art. Applying the iconological method of analysis to a broad selection of artworks featuring architectural motifs, it seeks to reveal the values and ideas about worth, status, power and public self-promotion that were translated into this peculiarly late-antique iconographical convention, thereby shedding new light on the mechanisms for conveying, perpetuating and rephrasing deeply traditional concepts of Roman-ness in the transformative last phase of antiquity.
Keywords (5-10)	Art, late antique, Byzantine, iconography, architecture, status, power, symbolism
Relevant publications (max 10)	<p>Olovsson, C., <i>The consular image. An iconological study of the consular diptychs</i>, (British Archaeological Reports International Series 1376), Oxford 2005.</p> <p>Olovsson, C., '45. Konsulardiptychon', in <i>Der heilige Schatz im Dom zu Halberstadt</i>, eds. H. Meller, I. Mundt &amp; B.E.H. Schmul, Regensburg 2008, 164-165.</p> <p>Olovsson, C., 'Representing consulship: on the conception and meanings of the consular diptychs', <i>Opuscula</i> 4, 2011, 99-124.</p> <p>Olovsson, C., 'Anastasius' I consuls: ordinary consulship and imperial power in the consular diptychs from Constantinople', <i>Valör. Konstvetenskapliga studier</i> 1-2, 2012, 33-47.</p> <p>Olovsson, C., <i>Virtue, status, immortality: on the functions and meanings of architectural motifs in Late Roman and Early Byzantine</i></p>

	<p><i>imagery (c. 180-600) (forthcoming).</i></p> <p>Olovsson, C., 'Architecture and the spheres of the human universe in late antique art' (forthcoming).</p> <p>Olovsson, C. ed., <i>Symbolism and abstraction in Late Antique and Early Byzantine art (c. 300-700): proceedings of the international conference held at the Swedish Research Institute in Istanbul, 9-10 May 2013</i> (forthcoming).</p> <p>Olovsson, C., 'Kejsarmakt och stat i tidigbysantinsk tid: konsulardiptykerna från Konstantinopel', <i>Dragomanen. Årsskrift för Svenska Forskningsinstitutet i Istanbul</i> 13, 2011, 46-53.</p> <p>Olovsson, C., 'Arkitektursymbolik i senromersk och tidigbysantinsk bildkonst', <i>Dragomanen. Årsskrift för Svenska Forskningsinstitutet i Istanbul</i> 14, 2012, 157-166.</p>
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