



## SRII Network of Researchers

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Current and previous position/affiliation	Researcher, Department of Archaeology and Classical Studies, Stockholm University Research Fellow, Swedish Research Institute in Istanbul
Areas of interest (max 100 words)	I have two Bachelor degrees from Stockholm University, one in the field of Classical Archaeology and Ancient History and one in the field of History of Ideas, and a PhD in Classical Archaeology and Ancient History. I have also been a visiting graduate student at New College, Oxford, as well as made several research stays at the Swedish Institutes in Rome, Athens and Istanbul. I work especially within the fields of Greek religion, Roman sculpture and Late Antiquity.
Current research project (100 words)	<i>Taking a walk in the Roman villa garden – affirming social status and entertaining your guests.</i> This project analyzes a group of garden sculptures in Roman palace-style villas through the context of Roman comedies and pantomime.  <i>Apollo, Asklepios and Hippocrates: shift and coexistence of paradigms</i> The focus of this project is how the ancient Greek god Asklepios came to replace his father Apollo as the primary healing god during a short time span in the 5th century BC. This historical change will be analyzed in the context of the emergence of the Greek art of medicine.
Keywords (5-10)	Classical archaeology, ancient history, Greek religion, Roman sculpture, Late Antiquity
Relevant publications (max 10)	

Ancient Greek Hero Cult. Proceedings of the Fifth International Seminar on Ancient Greek Cult, organized by the Department of Classical Archaeology and Ancient History, Göteborg University, 21-23 April 1995, ed. R. Hägg, assistant editor Hedvig von Ehrenheim, Stockholm 1999.

Ehrenheim, Hedvig von, 2012, "The titulus Lucinae and the saint Lucina", in O. Brandt (ed.), *San Lorenzo in Lucina. The transformations of a Roman quarter*, Series Prima in 4<sup>o</sup> (ActaRom-4<sup>o</sup>), Stockholm, pp. 151-172.

Ehrenheim, Hedvig von, 2011, *Greek incubation rituals in Classical and Hellenistic times*. Diss. Stockholm : Stockholms universitet.

Ehrenheim, Hedvig von, 2010, "Greek incubation rites from the beginning in Archaic times up until the birth of Christ", *AIACNews. Bollettino quadrimestrale dell'Associazione Internazionale di Archeologia Classica Onlus* 6:2, pp. 7-9.

Ehrenheim, Hedvig von, 2009, "Identifying incubation areas in pagan and Early Christian times", in *Proceedings of the Danish Institute at Athens VI*, pp. 237-276.

Ehrenheim, Hedvig von, 2004, *The light and the lumneries in Early Commentaries on the Hexaemeron* (Studia Minora, ed. G. Iversen, Vol. 9), Stockholm.

Ehrenheim, Hedvig von, 1998, "A miniature portrait of a man with a clean-shaven head in the Museum of Mediterranean and Near Eastern Antiquities", in *Medelhavsmuseet. Bulletin*, No. 31, pp. 51-73.

Ehrenheim, Hedvig von, 1998, "Kritik av astrologin i tidigkristna Hexaemeron-kommentarer" ["Critique of astrology in Early Christian commentaries on the Hexaemeron"], in *Bysantinska Sällskapet. Bulletin*, No. 16, pp- 5-10.

Ehrenheim, Hedvig von, 1997, "A portrait of the Roman empress Julia Domna", in *Medelhavsmuseet. Bulletin*, No. 30, pp. 27-45.

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