



SRII Network of Researchers

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Current and previous position/affiliation	Associate Professor of Classical Archaeology Department of Archaeology, History, Culture and Religion University of Bergen
Areas of interest (max 100 words)	Roman archaeology, specializing in late antiquity Urban processes in Rome, Ostia, Ravenna and Constantinople, especially harbour quarters Social, ethnic and religious identity Traffic and urban movement Imperial ceremony, political legitimacy, functions of capital cities Study of foodways
Current research project (100 words)	Mediterranean Gateway of Imperial Rome: routine movement in the southern periphery The project studies movement in the southern periphery of the city of Rome, i.e. the quarters along the Tiber and the viae Portuensis, Ostiensis and Appia, south of the Republican Wall of the city. These were areas characterized by commerce and transport, a high physical integration and a cosmopolitan and fluctuating population. The project will investigate the importance of routine movement in forming and changing social identity and urban character in this area in the period 100-500 CE.
Keywords (5-10)	Urban archaeology, Rome, Ostia, Ravenna, Constantinople, harbours, traffic, capital cities, ceremony, banquets

Relevant publications (max 10)

Ships Are Seen Gliding Swiftly along the Sacred Tiber': the river as an artery of urban movement, in J. Bjørnebye, S. Malmberg & I. Östenberg (eds.), *The Moving City: Processions, Passages and Promenades in Ancient Rome* (forthcoming)

Triumphal Arches and Gates of Piety at Constantinople, Ravenna and Rome, in S. Birk, T. Myrup Kristensen & B. Poulsen (eds.), *Using Images in Late Antiquity* (Oxbow Books, forthcoming)

Ravenna: Naval Base, Commercial Hub, Capital City, in K. Höghammar & A. Lindhagen (eds.), *Ancient Ports: the Geography of Connections* (Uppsala University Press, forthcoming)

'Curving ships carrying all the trade of two worlds': the development and decline of Constantinople's late antique harbours, in O.C. Aslaksen, S. Karlsson & M. Pehrson (eds.), *Decline versus Collapse: trans-historic perspectives in the eastern Mediterranean* (Cambridge Scholars Publishing, forthcoming)

The New Palace of Mehmed Fatih and its Byzantine Legacy, in G. Tanman (ed.), *The Second International Sevgi Gönül Byzantine Studies Symposium* (Koç Foundation, forthcoming)

Movement and Urban Development at Two City Gates in Rome: the Porta Esquilina and Porta Tiburtina, in R. Laurence & D. Newsome (eds.), *Rome, Ostia and Pompeii: Movement and Space* (Oxford University Press 2011), pp. 361-385. Written with Prof. Hans Bjur

The Suburb as Centre, in H. Bjur & B. Santillo Frizell (eds.), *Via Tiburtina: Space, Movement and Artefacts in the Urban Landscape* (Swedish Institute in Rome 2009), pp. 109-128. Written with Prof. Hans Bjur

Navigating the Urban Via Tiburtina, in H. Bjur & B. Santillo Frizell (eds.), *Via Tiburtina: Space, Movement and Artefacts in the Urban Landscape* (Swedish Institute in Rome 2009), pp. 61-78

Dazzling Dining, in L. Brubaker & K. Linardou (eds.), *Eat, Drink and Be Merry (Luke 12:19) – Food and Wine in Byzantium. Papers of the 37th Annual Spring Symposium of Byzantine Studies in Honour of Professor A.A.M. Bryer* (Ashgate 2007), pp. 75-91

Visualising Hierarchy at Imperial Banquets, in W. Mayer & S. Trzcionka (eds.), *Feast, Fast or Famine: Food and Drink in Byzantium [Byzantina Australiensia 15]* (Australian Association for Byzantine Studies 2005), pp. 11-24

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