



## SRII Network of Researchers

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Areas of interest (max 100 words)	Archaeology, music, Roman architecture, The Roman stoa of Poleites at Labraunda, the Villa of Livia at Prima Porta,
Current research project (100 words)	
Keywords (5-10)	Archaeology, music, Roman architecture, Labraunda, Prima Porta,
Relevant publications (max 10)	Klynne, Allan & Peter Liljenstolpe, 2000, "Where to Put Augustus?: A Note on the Placement of the Prima Porta Statue", in <i>American Journal of Philology</i> , Vol. 121, No. 1, pp. 121 – 128.  Klynne, Allan & Peter Liljenstolpe, 1997, "The Villa of Livia at Prima Porta: a report on the excavation of room 45", in <i>Opuscula Romana</i> , No. 21, pp. 89-100.  Liljenstolpe, Peter, 2001, "Kolonner: den antika arkitekturens grammatik", in <i>Humanist vid Medelhavet: reflektioner och studier samlade med anledning av</i>

*Svenska institutet i Roms 75-årsjubileum*, pp. 176-182.

Liljenstolpe, Peter, 2001, "Rustication and decor in roman architecture: their reflection in the architecture of the 16th century with special attention to their use in the classical orders", in *Opuscula Romana*, No. 25/26, pp. 45-72.

Liljenstolpe, Peter, 2000, *Studies in Roman architecture: configuring the classical orders*. Diss. Uppsala: Univ.

Liljenstolpe, Peter, 2000, "Superimposed orders: the use of the architectural orders in multistoreyed structures of the Roman imperial era", in *Opuscula Romana*, No. 24, pp. 117-154.

Liljenstolpe, Peter, 1999, "The Roman Blattkelch capital: typology, origin and aspects of employment", in *Opuscula Romana*, No. 22/23, pp. 91-126.

Liljenstolpe, Peter, 1998, *Kan vi sluta gräva nu?: geofysiska prospekteringsmetoder inom arkeologin : komplement eller ersättning?*. Uppsala: Institutionen för arkeologi och antik historia, Univ.

Liljenstolpe, Peter, 1997, "An Ionic capital from the Villa of Livia at Prima Porta", in *Opuscula Romana*, No. 21, pp. 101-105.

Liljenstolpe, Peter, Patric von Schmalensee, & Johan Flemberg, 1997, "The Roman stoa of Poleites at Labraynda: a report on its architecture", in *Opuscula Atheniensi*, No. 21, pp.125-148.

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