



SRII Network of Researchers

| | |
|--|--|
| Name, title | Johan Mårtelius, Professor |
| Contact details (incl. links to personal websites) | joan.martelius@arch.kth.se |
| Current and previous position/affiliation | Professor in History of Architecture, Department of Architecture, KTH Royal Institute of Technology, Stockholm Research Fellow, Swedish Research Institute in Istanbul |
| Areas of interest (max 100 words) | Architecture, history of architecture, theory of architecture, architectural conservation, urbanism, Islamic architecture. |
| Current research project (100 words) | Currently participating in two research projects with connections to SFII: In <i>King Karl XII:s Oriental Expeditions 1710-1711</i> (coordinated by Karin Ådahl) I am exploring the architectural drawings of Istanbul and the Near East by Cornelius Loos. In <i>When Sweden was Ruled from the Ottoman Empire</i> (coordinated by Per Sandin), my contribution will also be on the reception of Ottoman architecture, mainly through the expedition of 1710-11. |
| Keywords (5-10) | Architecture, history of architecture, theory of architecture, architectural conservation, urbanism, Islamic architecture. |
| Relevant publications (max 10) | Mårtelius, Johan, 2014, "The Book and the Building. Vitruvian Symmetry", in <i>Labrus. Studies presented to Pontus Hellström</i> . Boreas 32, Uppsala, pp 187-94. Mårtelius, Johan, 2012, "Den expanderande barocken" and "Minareternas sång", in <i>Stockholm Global Stad</i> (Samfundet S:t Eriks årsbok 2012), Stockholm, |

Langenskiöld, pp 54-65, 154-57.

Mårtelius, Johan, 2012, "Memories and Cityscape", in Gordan, Rebecka, *Alexandria. City of Layers*, Stockholm, Färgfabriken and Alexandria, Swedish Institute, pp 53-56.

Mårtelius, Johan, 2011, "Vitruvius och antiken", "Leon Battista Alberti", "Barocken och den franska klassicismen" and "Frankrike under 1800-talet", in Caldenby, Claes and Erik Nygaard (eds), *Arkitekturteoriernas historia*, Stockholm, Formas, pp 17-36, 52-65, 92-111, 128-49.

Mårtelius, Johan, 2010, "Ottoman European Architecture" in Hartmuth, Maximilian (ed), *Centres and Peripheries in Ottoman Architecture: Rediscovering a Balkan Heritage*, Stockholm and Sarajevo, CHwB, 2010, pp 30-35.

Mårtelius, Johan, 2010, "Sultanmoskéerna och Istanbuls självbild", in *Dragomanen*, No. 12, Swedish Research Institute in Istanbul, pp.15-24.

Mårtelius, Johan, 2009, "Vitruvius och de tio böckerna" and "Kommentarer" in *Vitruvius om arkitektur. Tio böcker*, Stockholm, Dymlings, pp xi-xvi, 271-83 (1st ed, Stockholm, Byggförlaget 1989).

Mårtelius, Johan, 2009, "Kullar och kvadrater. Plats och ordning i renässansens Rom, Florens och Istanbul", in BorgWik, Lempi et al (eds), *Stad, hus, rum. Studier tillägnade Thomas Hall*, Eidos 18, Stockholm, pp 13-24.

Mårtelius, Johan, 2007, "Om Istanbuls kristalliserade natur", in *Psykoanalytisk tidskrift*, No. 20-21, 2007, pp 150-57.

Mårtelius, Johan, 1999, "Inledning" and "Kuben och sfären: En europeisk renässansarkitektur", in Mårtelius, Johan (ed.), *Bosnien, ett europeiskt islamiskt kulturarv: Moskén i Maglaj*, Stockholm, Medelhavsmuseet, pp 3-17.

I give my consent to the publication of the information above on the SRII website <http://www.srii.org/>