

# SRII SEMINAR

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Islamic Studies

## Islamic Representation in Turkish Black Metal

The use of Islamic symbols in metal music has, until now, been a rare phenomenon. A few years ago, some black metal-bands in Istanbul started using Islamic symbols in both their artwork and lyrics, often in an anti-Islamic fashion. Although research on metal music is well-established, relatively little has been done on the relationship between black metal and Islam. My research is probably the first to explore this relationship. This lecture is a part of my ongoing bachelor thesis in the field of Islamic Studies at Lund University and it explores the relationship between Islam and Black Metal music in Istanbul. Based on lyrical and visual analysis, fieldwork and in depth-interviews, this lecture aims to offer a wider knowledge about which symbols are used, in what context they are used, and why they are used.

Tuesday, 2 December, 2014  
10:00

The Dragoman House

To attend, please, contact Helin Topal  
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