Reading the Late Byzantine Romance: A Handbook (CUP 2019) offers a series of comprehensive studies of the so-called Palaiologan romances, works of imaginative fiction from the thirteenth to the fifteenth centuries which narrate the trials and tribulations of aristocratic young lovers. The volume brings together leading scholars of Byzantine literature to examine the corpus afresh and aims to be the definitive work on the subject, suitable for scholars and students of all levels. It offers interdisciplinary and transnational approaches which demonstrate the aesthetic and cultural value of these works in their own right and their centrality to medieval and early modern Greek, European and Mediterranean literary traditions.

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