



Transformations of Public Space

Architecture and the visual arts in late modern Istanbul 1950–80

A seminar with oral presentations to be held at SRII, **The Swedish Research Institute in Istanbul, Tuesday November, 29, 2016**. In the post-war decades the urban transformation of Istanbul was more radical than in most comparable cities, comprising all levels from large scale planning to architectural details. While the focus was on rational traffic solutions, housing and building construction, some more sustainable solutions were found in the renewal of streetscape and other forms of public space. On the one hand the city possessed a rich, globally famous heritage, on the other hand there was the wish to maintain, or retrieve, its position in the forefront of development. The seminar explores aspects of transforming the architectural structure of Istanbul during three decisive decades, 1950–1980, with a certain regard on the values most often neglected in late modern urban transformation, those concerning the cultural relevance of public space.

Schedule

9.00 Welcome and background (organizers Johan Mårtelius and Gertrud Olsson)

9.10–9.30 Prof. *Johan Mårtelius*, Director, SRII:
Public space from Ottoman to late modern Istanbul

9.30–10.00 Assoc. Prof. Dr. *İpek Akpınar*, ITÜ Istanbul Technical University:
Remapping the modern fragments of Istanbul, 1950–1980

10.00–10.30 Dr. *Staffan Schmidt*, Malmö University:
Does modernity count generations? Presentation of the project “Modernity retired” in Istanbul with interviews of the architects Doğan Tekeli, Cengiz Bektaş and Bedis Kos about the concept of “modernity”

10.30–11.00 Coffee break

11.00–11.30 Dr. *İdil Erkol*, Bilgi University/ITÜ Istanbul Technical University:
Between tradition and modernity: İMÇ (İstanbul Textile Traders’ Market)

11.30–12.00 Dr. *Gertrud Olsson*, KTH Royal Institute of Technology, Stockholm/SRII:
The renewal of street-scape through glass mosaic

12.00–12.30 Senior Lecturer *Elâ Güngören*, Mimar Sinan University:
The public square in Istanbul of the cold war years – reminiscences, declines and revivals

12.30–13.30 Lunch break

13.30–14.00 Ph.D. candidate *Hande Tulum*, Bahçeşehir University:
Art and architecture synthesis in post-war Istanbul

14.00–14.30 Assoc. Prof. Dr. *Meltem Gürel*, Bilkent University:
The development of the city beaches as public spaces in Istanbul

14.30–15.00 Dr. *Selcen Coşkun*, Mimar Sinan University:
Interventions to the historic city: Mualla Eyüboğlu and her female contemporaries

15.00–15.30 Coffee break

15.30–16.00 MA Architect planner *Simon Tirkel*, KTH Royal Institute of Technology:
Tarlabaşı – Local communities and urban informality

16.00–17.00 Discussion from the view of modernist architects: *Cengiz Bektaş* and *Doğan Tekeli* and in addition *Can Çinici*, Çinici Mimarlık. The discussion is led by the architect *Mehmet Küçükçuoğlu*, Teğet Mimarlık, and includes the approach of contemporary architecture.