Ingela Nilsson is Professor of Greek and Byzantine Studies at Uppsala University and a specialist in Byzantine twelfth-century literature. In 2019–2021 she will be the director of SRII. In the present lecture she will present some of her own research interests, while at the same time introducing the themes of the spring semester at SRII: Women’s voices and storytelling. Anna Komnene (1083–1153), daughter of Emperor Alexios Komnenos and author of the _Alexiad_, offers a case in point for considering both female agency and narrative techniques. Her history is known as the first historiographical work written by a woman, written in twelfth-century Constantinople during a period of political turmoil and crucial meetings between East and West. It thus offers important insights in cultural history, as relevant today as they were then.