

SYMBOLISM·AND·ABSTRACTION·IN·LATE· ANTIQUE·AND·EARLY·BYZANTINE·ART· (c. 300-700)

INTERNATIONAL CONFERENCE



SWEDISH RESEARCH INSTITUTE IN ISTANBUL, 9-10 MAY 2013

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Organiser and chair: Cecilia Olovsson, Swedish Research Institute in Istanbul, Lunds Universitet

Sponsor: The Bank of Sweden Tercentenary Foundation (Stiftelsen Riksbankens Jubileumsfond)

Location: Swedish Research Institute in Istanbul, İstiklal cad. 247, Tünel-Beyoğlu, 34433 İstanbul

The purpose of the conference is to present new perspectives on a topic that has engaged scholars in the field of Late Roman and Early Byzantine art from the 19th century to the present: its abstracted and symbolic nature, and how we may understand it. The contributions examine individual examples of late antique and Byzantine symbolism and abstraction, as well as their critical and methodological aspects, with the aim of shedding some fresh light on the premisses, mechanisms and ideals of late-antique visual culture.

Speakers include:

NADIA ALI, Université de Provence Aix-Marseille;
Kunsthistorisches Institut in Florenz — Max-Planck-Institut
SARAH BASSETT, Indiana University, Bloomington
LIVIA BEVILACQUA, Università degli Studi di Roma "La Sapienza"
BEAT BRENK, Universität Basel; Università degli Studi di
Roma "La Sapienza"
ROBIN CORMACK, University of London; University of
Cambridge
JOSEF ENGEMANN, Universität Bonn; Deutsches
Archäologisches Institut
IVANA JEVTIC, Koç Üniversitesi, İstanbul

ANNE KARAHAN, Swedish Research Institute in Istanbul;
Stockholms Universitet
BENTE KIILERICH, Universitetet i Bergen
MAJA KOMINKO, University of Oxford; Arcadia Fund
CECILIA OLOVSSON, Swedish Research Institute in Istanbul;
Lunds Universitet
JOHN ONIANS, University of East Anglia
GLENN PEERS, University of Texas at Austin
HJALMAR TORP, Oslo Universitet
RAINER WARLAND, Universität Freiburg



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