

# TO REPRESENT AND TO NARRATE IN BYZANTINE ART

## WORKSHOP



THE SWEDISH RESEARCH INSTITUTE IN ISTANBUL, 27 MARCH 2014

**Organised and chaired by Ivana Jevtic and Cecilia Olovsdotter**

This workshop brings together four scholars working on images and their modes of expression in Byzantine art, from Late Antiquity to Late Byzantine period. They will share their ongoing research on two key creative processes in art: representation and narration. The aim is to explore how those processes shape the pictorial discourse and to discuss essential aspects of image-making and image viewing in Byzantine culture.

### PROGRAMME

- 16.00 Welcome and introduction (Cecilia Olovsdotter and Ivana Jevtic)  
16.10 **Cecilia Olovsdotter, Swedish Research Institute in Istanbul:**  
*Reality as eternity: status, act, history and immortality in Early-Byzantine commemorative art*  
16.40 **Anestis Vasilakeris, Boğaziçi University:**  
*Narrative as folk: considering image normativity in Early and Middle Byzantium*  
17.10 Coffee  
17.25 **Frouke Schrijver, Boğaziçi University:**  
*Imaging the emperor. Meanings and perceptions of imperial art in Early Palaiologan Byzantium (c. 1260-1350)*  
18.05 **Ivana Jevtic, Koç University:**  
*Narration in Late Byzantine mural painting*  
18.35 **Conclusions and discussion**  
19.00 circa Refreshments