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From Factory to Museum: They are telling our Story

In this presentation, while discussing on the musealisation of a paper factory into a paper museum in Turkey, we would like to interpret how the discursive and spatial strategies of the party in power reconstructed and also cancelled out everything that might represent the everydayness of the factory life and its history. Throughout the presentation, we will try to discuss how a place, Izmit Paper Factory, has been turned into a museum without the experiences of factory workers including working conditions, gender relations, resistances, strikes and spatial occupations, memories of buildings, machines, of friendships, discussions, peaces, sharings, emotional intimacies, so without the resistance history of working class. In that context, we will deliberate relationally together the discursive strategies of party in power knitted with affective remakings and relocatings, and also damages, erasures, cleanings in the past, presented in the space of a factory museum.

In fact, we would like to analyze how power, while making war with past, at the same time constructs his current political project in which the traces might be followed in different discursive and spatial strategies for capturing the memories and reallocating them. In Izmit Paper Museum, while power deconstructs the everyday life and resistances of working class, literally diminishing the buildings where the strikes happened, it also opens an educational museum field for “future generations” in order to affectively govern the now and future. Therefore, in the context of this presentation, we will try to scrutinize how unwanted traces of memories are destructed by different official strategies and how collective emotions are reconstructed around institutional interventions – in our case around a museum – onto the past through administration of memory.

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