

IMAGES OF POWER AND VIOLENCE

AN INTERDISCIPLINARY SEMINAR



Images of power and violence - an interdisciplinary seminar

In this seminar we will explore how power and violence leave residue as visual communication in a variety of media: monumental and graphic art, painting, photography, architecture, and news media. By situating images in their concrete contexts, we will discuss the structural use of images to take control and secure the success of the powerful, and to communicate this success. We will look at images of evident or latent, concrete or symbolic violence in different contexts and in different periods, and from the viewpoint of different fields of research, with the aim of opening up for an interdisciplinary discussion on how visual media can work to legitimise power.

Programme

- 13.00-13.45 **City of victors: visualisation of absolute power in early Constantinople**
Dr Cecilia Olovsson, Swedish Research Institute in Istanbul
- 13.45-14.30 **On the depictions of victory and violence in sixteenth-century Ottoman *Gazâ-nâmes***
Dr Günhan Börekçi, İstanbul Şehir University
- 14.30-15.00 Coffee and tea
- 15.00-15.45 **Pornography of violence in contemporary Turkish newspapers**
Prof. Dr Sevda Alankuş
- 15.45-16.30 **Emblematic media images and state response to "murders of women" in today's Turkey**
Dr Åsa Eldén, Swedish Research Institute in Istanbul and Berna Ekal, PhD cand., EHESS Paris
- 16.30-17.30 **Discussion: Interdisciplinary perspectives on images of power and violence**
- 17.30 Refreshments

Moderator: Gürkan Özturan



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