International Conference

**EARLY MEDIEVAL GRAPHIC SIGNS OF AUTHORITY:**
**TYPES, FUNCTIONS, AND CONTEXTS**

(2-3 September 2014)

*venue*: Swedish Research Institute in Istanbul
(Istiklal Caddesi 247, Tünel – Beyoğlu)

**PROGRAM**

**SEPTEMBER 2**

9.00–9.10: WELCOME

9.10–12.50: **Session 1. CHRISTIAN SIGNS IN LATE ANTIQUITY**
*(Presider: Caroline Goodson)*

Ine Jacobs (University of Edinburgh), *Cross-carving in Late Antique Cities of Asia Minor: A Bare Necessity*

James Crow (University of Edinburgh), *Blessing or Security? Understanding the Christian Symbols of a Monumental Aqueduct Bridge in the Hinterland of Late Antique Constantinople*

10.50–11.10: **COFFEE BREAK**

Richard Abdy (British Museum, London), *From Page to Coin: The Development of Christian Symbols on Late Roman Coinage*

Romy Wyche (University of Oslo), *Graphic Devices in Late Antique Funerary Art*

12.50–14.20: **LUNCH BREAK**

14.20–18.00: **SESSION 2. THE POWER OF MONOGRAM IN LATE ANTIQUITY AND EARLY BYZANTIUM**
*(Presider: Henry Maguire)*

Ildar Garipzanov (University of Oslo), *Graphic Signs of Authority on Early Medieval Coins (5th-7th Centuries)*

Werner Seibt (Institut für Mittelalterforschung, Vienna), *The Use of Monograms on Byzantine Seals in the Early Middle Ages (6th to 9th centuries)*

16.00–16.20: **COFFEE BREAK**

Christopher Entwistle (British Museum, London), *Emperors, Eparchs and Merchants: The Power of Monograms on Early Byzantine Weights*

Cecilia Olovsdotter (Swedish Research Institute, Istanbul), *Magistracy and the Power of Family: On the Use of Monograms in the Consular Diptychs and Related Works (4th-6th Centuries)*
SEPTEMBER 3

9.00–12.40: Session 3. “WEARING” GRAPHIC SIGNS IN LATE ANTIQUITY AND THE EARLY MIDDLE AGES
(Presider: James Crow)

Christoph Eger (Georg-August Universität, Göttingen), Between Magic Formula and Expressing Self-confidence: Graphic Signs on Late Antique and Early Medieval Dress Accessories

Anna Muthesius (Cambridge University), Memory and Meaning: Graphic Sign and Abstract Symbol in Byzantine Silk Weaving

10.40–11.00: COFFEE BREAK

Maria Cristina Carile (University of Bologna), Graphicacy and Dress between Late Antiquity and Byzantium: "Wearing" Graphic Signs of Authority

Anton Scharer (University of Vienna), Signalling Kingship: On the Outward Features of Early Mediaeval Royal Charters

12.40–14.10: LUNCH BREAK

14.10–16.30: Session 4. AMBIGUOUS SIGNS IN LATE ANTIQUITY AND THE EARLY MIDDLE AGES
(Presider: Ildar Garipzanov)

Caroline Goodson (Birkbeck College, London), Graphic Signs on Late Antique Terracottas from North Africa

Henry Maguire (Johns Hopkins University), Ambiguous Signs as Expressions of Imperial and Divine Authority

15.50–16.10: COFFEE BREAK

Patrick Geary (Institute for Advanced Study, Princeton), Respondent

16.30–17.00: FINAL DISCUSSION