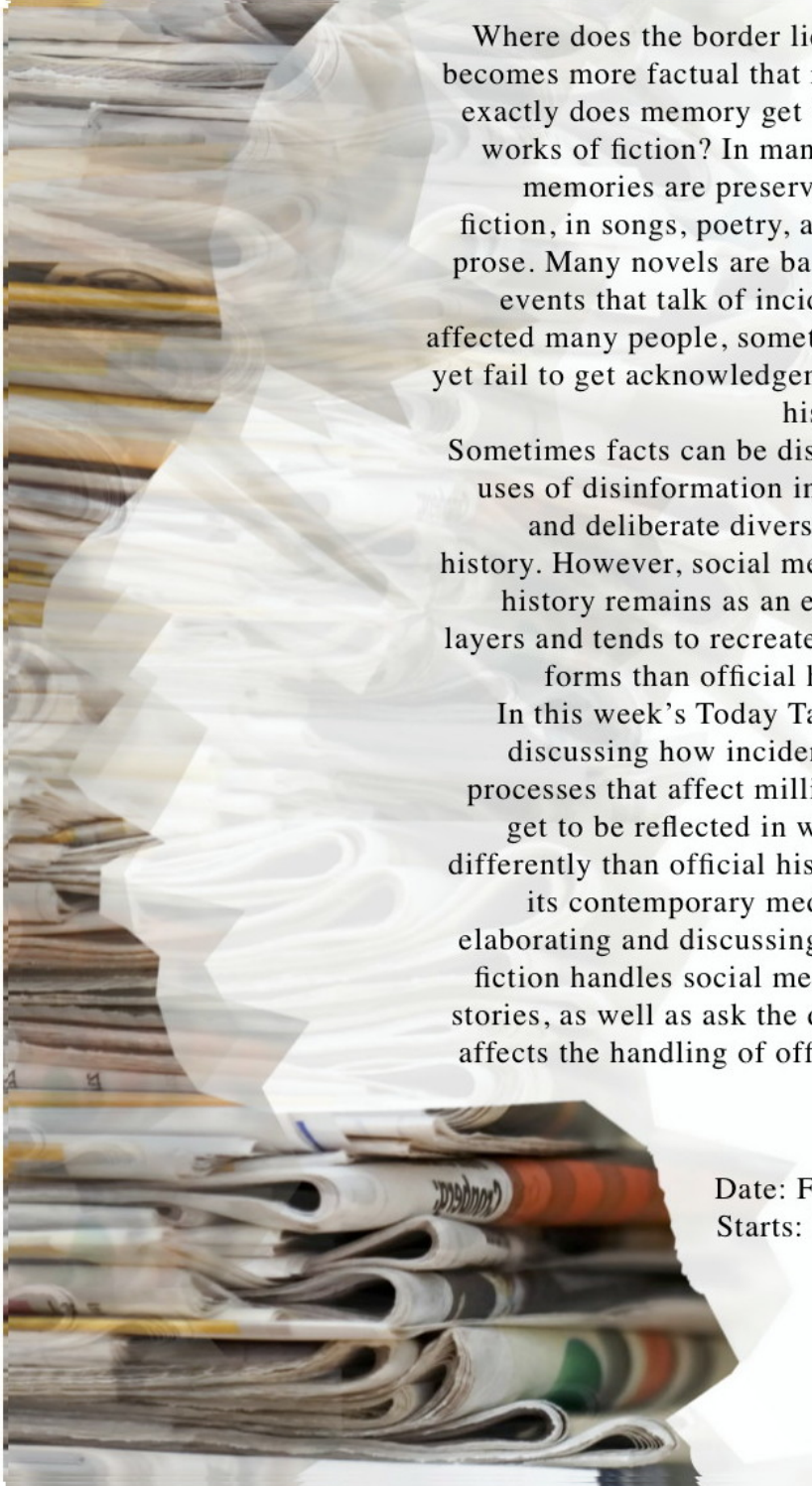




# Fact & Fiction Social Memory through Works of Fiction



Where does the border lie where fiction becomes more factual than reality; or how exactly does memory get its place in the works of fiction? In many cases, social memories are preserved in works of fiction, in songs, poetry, and all kinds of prose. Many novels are based on historic events that talk of incidents that have affected many people, sometimes millions; yet fail to get acknowledgement in official historiographies.

Sometimes facts can be distorted through uses of disinformation in media or bias and deliberate diversion in national history. However, social memory and oral history remains as an entity at deeper layers and tends to recreate itself in other forms than official historiography.

In this week's Today Talks we will be discussing how incidents, events and processes that affect millions of people, get to be reflected in works of fiction differently than official historiography or its contemporary media. We will be elaborating and discussing how and why fiction handles social memory and such stories, as well as ask the question if this affects the handling of official history in later stages.

Date: February 11th, 2016  
Starts: 19.00

Address: Istiklal Caddesi 247

Tünel - Istanbul

**Please RSVP to**  
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