

RESEARCH ACTIVITIES at THE SWEDISH RESEARCH INSTITUTE IN ISTANBUL SPRING 2014 LECTURES. SYMPOSIA & WORKSHOPS

Tuesday, 8 April 19.00

Literary History

Helena Bodin

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"Into golden dark" Orthodox Icons as Objects of Modern and Postmodern Desire

During the past fifty years an originally Byzantine theological terminology concerning Orthodox Christian icons has been applied to late modern and postmodern thought, in order to address issues related to the possibilities and limits of artistic representation – from the point of view of cultural theory (Baudrillard), theology (Marion), psychoanalysis (Kristeva), as well as poetry and music (Ekelöf, Tranströmer, Edlund).

Helena Bodin is Associate Professor in Literary History and Senior Lecturer at the Department of Literature and History of Ideas, Stockholm University, and at the Newman Institute in Uppsala. Her main research interest concerns connections between modern literature and the Byzantine Orthodox Christian tradition. She is one of the editors of *Byzantine Gardens and Beyond* (2013) and has recently published a book on Orthodox icons in late modern Swedish literature and culture, *Ikon och ekfras* (Artos 2013).

Refreshments will be served after the lecture

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