Dr. Åsa Eldén
Stockholm University

The making of emblematic murders. Media stories of violence against women in Turkey and Sweden

This lecture explores how the murder of women, femicide, was framed and understood in the media landscape in Turkey 2010-2013. During these years Turkey witnessed a growing media visibility of gendered violence, mainly reflected in news reporting and discussions about murders of women. Individual femicide cases were linked rather than isolated and some cases became emblematic: generalised as a concern for other cases and important for how violence against women was framed. Through these cases not only women’s groups but also the media itself raised demands for state responsibility in the struggle to end violence against women. By looking at similarities and differences in relation to the Swedish arena, questions are asked about whether emblematic cases open up the public discussions about violence, or if they close down an issue and promote only one type of narrative.

Admission only after registration to event@sri.org.tr !