Between Image and Text: The Early Medieval ‘Iconology’ of Graphic Representational Signs

26-27th of September 2013
University of Oslo, Blindern

For more information on the conference (including registration details) see: http://www.hf.uio.no/ia/k/english/research/projects/graphicacy/events/conferences/conference2013.html or contact Dr Romy Wyche: r.m.wyche@ia/k.uio.no
September 26
Blindern, Niels Treschows hus, Conference Room on the 12th floor

9.00–9.15: Registration
9.15–9.20: Welcome (Ildar Garipzanov)

9.20–13.00: Session 1. The Power of Graphicacy in Late Antiquity and the Early Middle Ages
(Presider: Brigitte Miriam Bedos-Rezak)

Larry Hurtado (University of Edinburgh), Early Patristic Authors on Graphic Signs
Ildar Garipzanov (University of Oslo), Ritual-centered Visuality, the Dogmatic Mode of Religiosity and Early Medieval Visualization

11.00–11.20: Coffee break

Michael Squire (King’s College, London), ‘POP’ Art: Publius Optatianus Porfyrius and the Figurations of Meaning
Beat Brenk (University of Rome/University of Basel), Text and Image in the *Notitia Dignitatum*

13.00–14.00: Lunch break

14.00–17.40: Session 2. Graphic Signs in Late Antiquity and Early Byzantium
(Presider: Leslie Brubaker)

Fabian Stroth (University of Heidelberg), Ravenna – Constantinople – Zvartnots: Early Byzantine Architectural Monograms as Textual Signs of Authority
Romy Wyche (University of Oslo), Graphic Features of Late Antique Sarcophagi

15.40–16.00: Coffee Break

Cecilia Olovsdotter (Swedish Research Institute in Istanbul), Visualising Immortality Symbols, Signs, and Configurations of Transcendence in Late Roman and Byzantine Art (3rd-10th centuries)
Henry Maguire (Johns Hopkins University), How Did Early Byzantine Ornament Work?

17.40–18.30: Discussion
Leslie Brubaker (University of Birmingham)

September 27
Blindern, Georg Sverdrups hus, Auditorium 2

9.20–13.00: Session 3. Early Medieval ‘Epiconology’ and Graphic Signs
(Presider: Caroline Goodson)

David Ganz (independent scholar), Attitudes to Display Script in the Early Middle Ages
Vincent Debiais (CNRS/University of Poitiers), Between Language and Shape: Iconic and Linguistic Value of Epigraphic Abbreviations in the Early Middle Age

11.00–11.20: Coffee break

Stefano Riccioni (Ca’ Foscari University of Venice), ‘Epiconology’ of Early Medieval Italian Art
Flavia De Rubeis (Ca’ Foscari University of Venice), The Construction of a Writing between Text and Paratext: The Early Medieval Italian Epigraphs (AD 600-800)

13.00–14.00: Lunch break

14.00–17.40: Session 4. Graphic Violence, Graphicality, and Mediality in Early Medieval Manuscripts and Charters
(Presider: David Ganz)

Kirsten Dzwiza (University of Erfurt/University of Heidelberg), To Be or not to be Magic: Formal, Functional and Contextual Changes within the Application of Magic Signs in Coptic Sources and the Cultural Background for These Changes (4th-10th centuries)
Martin Foys (King’s College, London), Graphic Violence: Anglo-Saxon Somatics and Marked Meaning

15.40–16.00: Coffee break

Eduardo Henrik Aubert (Emmanuel College, Cambridge), Mimesis and Graphicality in Early Medieval Neumes
Brigitte Miriam Bedos-Rezak (New York University), Writing Contact, Writing Contract: Graphicacy and Mediality in Early Medieval Charters

17.40–18.30: Discussion
Caroline Goodson (Birkbeck College, London)